

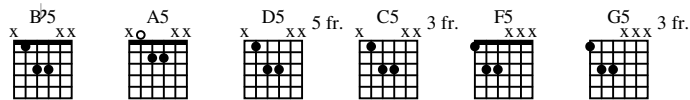
BLACK FIRE

As recorded by Dragonforce

(From the 2003 Album VALLEY OF THE DAMNED)

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om}

Words and
Arranged



Black Fire

Dragonforce

Valley Of The Damned

All Guitars Tuned To E Standard (E A D G B E)

Transcribed By:

Seth Sanders

2008

A Intro

♩ = 198

D5

D5

1

Gtrs I, II

P.M.-----|

Gtr III

Gtr IV

sl. P H

sl. P H

1.

D5 D5 N.C. D5 C5 D5

P.M. P.M.

T
A
B

7 7 7 (7) 7 3 0 9 7 7 (7) 5 7 7 (7) 5 5

5 5 5 (5) 5 3 0 9 5 5 (5) 3 5 5 (5) 3

P H

12 10 (10) 9 10 9 7 10 (10) 12 14 12 (12) 10 14

sl. H P sl. sl. sl.

9 7 (7) 5 7 5 3 7 (7) 9 10 9 (9) 7 10

sl. H T H T P T P sl.

2.

D5 D5 N.C. B $\flat$ 5 C5

P.M. P.M.

T
A
B

7 7 7 7 (7) 7 3 0 3 3 (3) 5 (5)

5 5 5 5 (5) 5 3 0 3 1 (3) (3) 3 (3)

P H

12 10 (10) 10 12 14 15 (15) 14 12 10 (10) 9

sl. H sl. sl. sl. sl.

9 7 (7) 7 9 10 12 (12) 10 9 7 (7) 5

H sl. sl. sl. sl.

16

D5

Gtrs I, II P.M.-----|

T
A
B

7 5 5 5 5 5 5 5 5 5 5 3 7 5

Gtr III

sl. sl. P H

T
A
B

12 14 12 14 12 14

Gtr IV

sl. sl. P H

T
A
B

9 10 9 10 9 10

1. D5 D5 N.C. D5 C5 D5

3 3 3

P.M. P.M.

T
A
B

7 7 7 7 (7) 7 3 0 3 7 7 (7) 5 7 7 (7) 5

5 5 5 5 (5) 5 3 0 3 5 5 (5) 3 5 5 (5) 3

P H

~~~~~

T  
A  
B

12 10 (10) 9 10 9 7 10 (10) 12 14 12 (12) 10 14

sl. H P sl. sl. sl.

~~~~~

T
A
B

9 7 (7) 5 7 5 3 7 (7) 9 10 9 (9) 7 10

sl. H T H T P T P sl.

24

2.

D5 D5 N.C. B $\flat$ 5 C5

P.M. P.M.

T
A 7 7 7 7 (7) 7 3 0 3 (9) 5 (5)
B 5 5 5 5 (5) 5 3 0 3 1 (9) 3 (9)

P H

T
A 12 10 (10) 10 12 14 15 (15) 14 12 14 (14) 15
B sl. H sl. sl. sl. sl. sl. sl.

T
A 9 7 (7) 7 9 10 12 (12) 10 9 10 (10) 12
B H sl. sl. sl. sl. sl.

A5 G5 A5

30

T
A 7 (7) 7 5 7
B 5 (5) 5 3 5

tr

T
A 14 (15) (14) (15) 12 14 15
B sl.

tr

T
A 10 (12) (10) (12) 10 9 10 11
B sl.

B Verse I

32

D5 C5 D5

Gtrs I, II P.M.-----|

T
A
B

1 1/2

T
A
B

2

T
A
B

(15)

(11)

34

C5 Bb5 C5 C5

Gtrs I, II P.M.-----| P.M.

T
A
B

36

D5 C5 D5

P.M.-----|

T
A
B

38

C5 B $\flat$ 5 C5 C5

P.M.----- P.M.

T

A

B

C Pre-Chorus

40

B $\flat$ 5 D5

Gtrs I, II P.M.-----

T

A

B

43

B $\flat$ 5

P.M.-----

T

A

B

46

A5

sl. sl.

T

A

B

D Verse II

48

D5 C5 D5

Gtrs I, II P.M.-----

T

A

B

50

C5 B $\flat$ 5 C5 C5

P.M.-----| P.M.

T

A

B

52

D5 C5 D5

P.M.-----|

T

A

B

54

C5 B $\flat$ 5 C5 C5 C5 3

P.M.-----| P.M.

T

A

B

C Pre-ChorusB $\flat$ 5

56

D5

Gtrs I, II

P.M.-----|

T

A

B

59

B $\flat$ 5

P.M.-----|

T

A

B

62

A5

Am

F

sl. *sl.*

E Chorus

D5

64

Gtrs I, H.M.-----|

Gtr V

Gtr VI

66

B $\flat$ 5 C5

T
A
B

T
A
B

T
A
B

T
A
B

68

D5

P.M.-----|

T
A
B

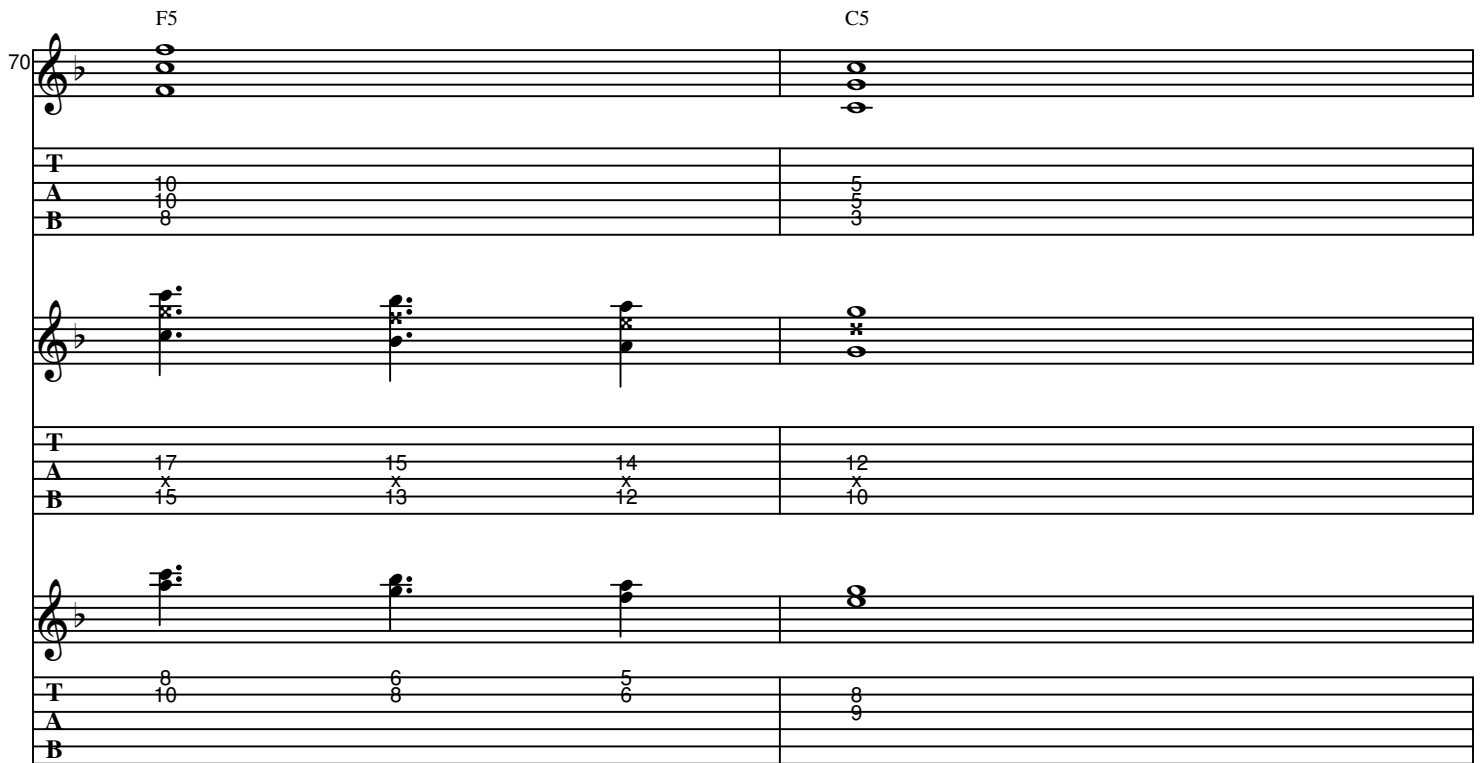
T
A
B

T
A
B

T
A
B

70

F5 C5



T A B

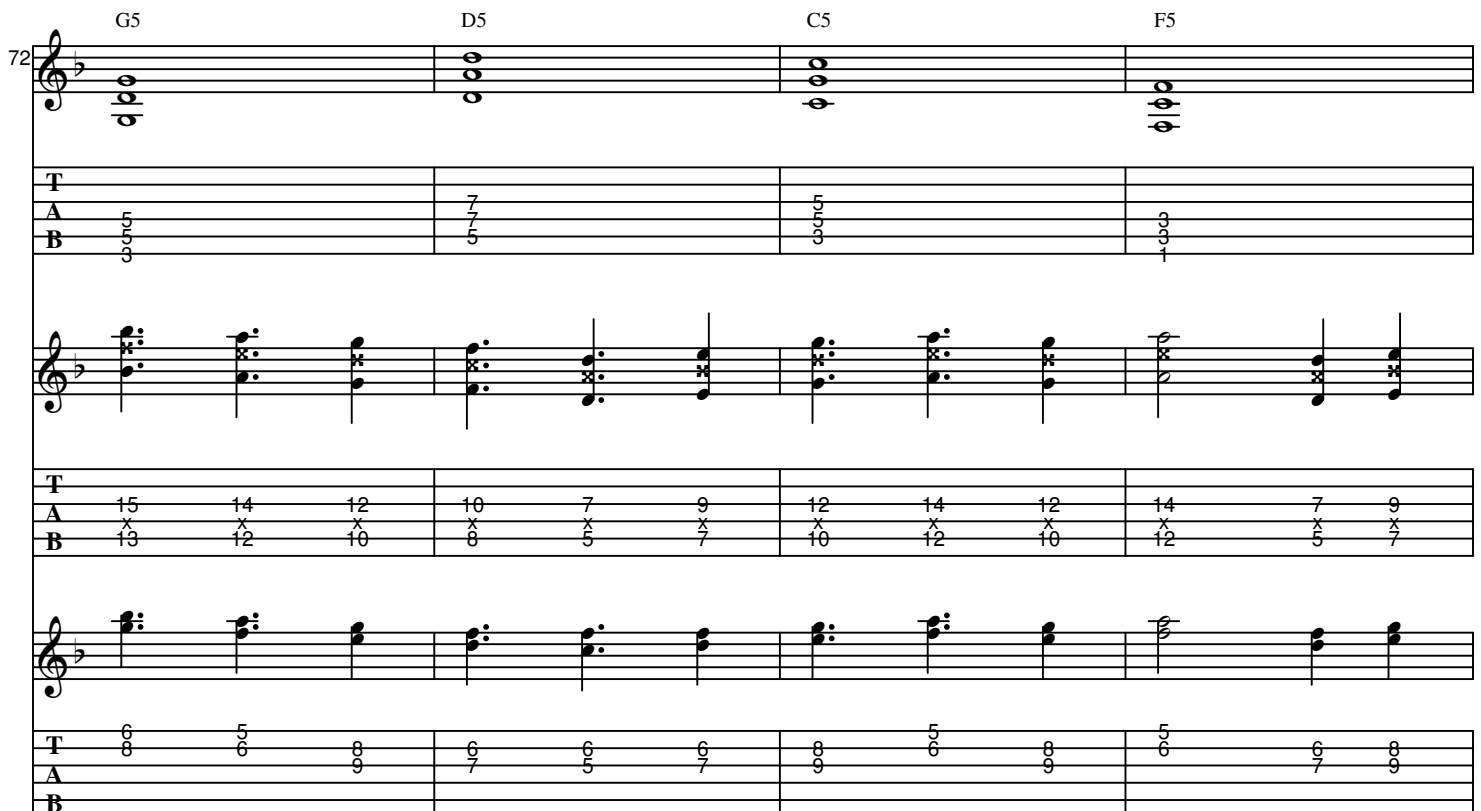
T A B

T A B

T A B

72

G5 D5 C5 F5



T A B

T A B

T A B

T A B

F Guitar Duets I + II (Sam+Li)

80

Gtrs I, H.M.

Gtr III Full

Gtr IV Full

(2nd time on D.S.) To Coda

82

G Verse III

[illegible]

The musical score consists of two staves. The top staff is for guitar, featuring a treble clef and a key signature of one flat (B-flat). It includes a measure number '86' at the beginning. Above the staff are chord markings: C5, B♭5, C5, and C5. Below the staff, there are labels 'Gtrs I, II' and 'P.M.' (Pedal Point) indicated by dashed lines. The bottom staff is for bass, featuring a bass clef and a key signature of one flat. It has three parts labeled T, A, and B from top to bottom. The notation includes various rhythmic values and accidentals.

[illegible]

C Pre-Chorus

92

B²5 D5

Gtrs I, II P.M.-----|

T		
A	3 (9)	7
B	1 (9) (1)	5 5 5 5 5 5 5 5 5 5 5 5 5 5

95

B²5

P.M.-----|

T		
A	3 (9)	(9)
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	1 (9) (9) (1)

98

A5 Am F

D.S. al Coda

T		(13)	(10)
A	2 (13)	(14)	(10)
B	0 (14)	12 10	8

sl. *sl.*

H Interlude

$\frac{2}{3}$ ♩ = 137
N.C.

100

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																
A	0 0 0 0 0 7 7 0 0 0 0 0 7 7															
B	0 0 0 0 0 7 7 0 0 0 0 0 7 7															

Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																
A	0 0 0 0 0 10 10 0 0 0 0 0 10 10															
B	0 0 0 0 0 10 10 0 0 0 0 0 10 10															

Gtrs III, IV

T	10 (10)															
A	12 (12)															
B																

N.C.

102

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	.															
A	0 0 0 0 0 7 7 0 0 0 0 0 7 7															
B	0 0 0 0 0 7 7 0 0 0 0 0 7 7															

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	.															
A	0 0 0 0 0 10 10 0 0 0 0 0 10 10															
B	0 0 0 0 0 10 10 0 0 0 0 0 10 10															

I Guitar Solo I (Sam)

N.C.

104

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

Gtr II
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

Gtr V
sl. (15) 14 sl.

N.C.

106

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

sl. 15 17 18 17 18 17 18 17 18

J Bridge

108	
	Gtrs I, II
T	
A	7
B	5

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The first measure is labeled 'D5' and contains a whole note chord consisting of D5, F5, and A5. The second measure is labeled 'F5' and contains a whole note chord consisting of F5, A5, and C6. The bottom staff is a bass clef with a key signature of one flat (B-flat). The first measure is labeled '7' and contains a whole note chord consisting of D4, F4, and A4. The second measure is labeled '5' and contains a whole note chord consisting of F4, A4, and C5. The score is for a single melodic line with a harmonic accompaniment.

K Pre-Solo

$\text{♩} = 198$
 Gtrs I, II
 5fr.
 8va
 114
 Gtr V
 T
 A
 B
 sl. P P P P P P H H P H P P P H P
 15 12 14 12 15 12 14 15 15 13 15 17 15 13 15 12 15 13 15 14 12 15 14 15 14 12 15 13 15 13 12 15 13 15

The musical score for "The Wind" by John Cage, featuring a piano and a string quartet. The score includes a piano part with a treble clef and a string quartet part with four staves labeled T, A, B, and C. The piano part has a key signature of one flat and a 4/4 time signature. The string quartet part is in common time. The score includes various musical notations such as notes, rests, and dynamic markings.

L Guitar Solo II (Herman Li)

[illegible]

C5
 8va-----

D5
 C5 D5

121

Full
 A.H.
 P.M.

T
 A
 B

12 (12) 9 10 9 10/15 x 15 14 14 15 14 12 12 14 15 12 14 15 14 12 12 15 14 10

H P Asl. P H H P P sl.

P.M. P.M. P.M.

T
 A
 B

5 5 5 5 7 7 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

124

7 10 9 7 5 3 5 3 2 0 2 0 3 5 3 5 3 5 3 2 3 2 5 3 5 3 x x x 3

P P *sl.* H H P H P H P H P P H P D *sl.*

P.M.-----| P.M.-----| A.H.

P.M.-----| P.M.

[M] Guitar Solo III (Sam)B²⁵

126

8 10 11 10 8 11 10 12 10 9 10 12 10

H P P

Gtr V 1 1/2 Full

Gtrs I, II

The musical score for "The Wind" by John Williams is presented in two systems. The first system begins with a key signature of D5 and a tempo of 128. The piano part features a melody with slurs and accents, while the tuba part has a wavy line. The percussion part has a steady rhythm. The second system changes the key signature to Bb5 and continues the piano and tuba parts. The percussion part has a steady rhythm. The score is divided into two systems, each with a key signature change from D5 to Bb5.

8va-----A5-----|

31

T 15 12 15 13 12 15 13 15 14 12 15 14 15 12 17 12 8 12 17 13 10 13 17 14 9 14 9 5 9 5 7 9 10

A

B

H P P P P TP P H TP P H TP P H sl. P P sl. H

T

A

B

2

5

0

8va

133

Full

15 17 17 17 20 17 17 17 19 17 17 17 18 20

sl. sl. sl. H P H H

N Guitar Duet III (Sam + Li)

134

D5 C5 F5 G5

Gtrs I, II

Gtr III

T A B

sl. P P P

Gtr IV

T A B

P P P

Gtr V

20 Full (20)

sl.

B^b5 A5 G5 C5

138

P.M. P.M. H P P P P

T A B

P P P P

T A B

P P P P

Q Guitar Duet IV (Sam + Li)

142

B^b5 C5 D5 B^b5 C5 D5

Gtr III P.M. P.M.-| ~~~~~ Full P.M. P.M.-| ~~~~~

T
A 13 12 10 10 10 12 (12) 12 9 12 12 10 9 13 12 10 10 10 12 (12) 12 14 14 12 10 14 12 10 14 12 P P P P P

B

Gtr IV P.M. P.M.-| ~~~~~ P.M. P.M.-| ~~~~~

T
A /12 10 9 9 12 10 (10) 10 8 10 8 10 9 /12 10 9 9 12 10 (10) 10 12 13 11 10 14 12 10 14 10 P P P P P

B

sl. sl.

Gtrs I, II P.M. P.M.-----| P.M. P.M.-----|

T
A 3 5 7 (7) 3 5 7 (7)
B 1 3 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

146

B^b5 C5 D5 G5 C5

P.M. P.M.-| ~~~~~ P.M. ~~~~~

T
A
B

13 12 10 10 10 12 (12) 10 12 10 12 (12) 12 12 10 13 (13) 14 12 10 14 12 10 14 12

H H P P P P P

P.M. P.M.-| ~~~~~ P.M. ~~~~~

T
A
B

12 10 9 9 12 10 (10) 12 9 10 9 (9) 9 9 10 12 (12) 13 11 10 14 12 10 14 10

sl. H H P P P P P

P.M. P.M.-----| P.M.

T
A
B

3 5 7 (7) 5 5 5 5 5 5 (5) 3 5 (5)

(3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

P Guitar Solo IV (Herman Li)

B^b5
8va-----|

150

Gtr V

T
A
B

10 12 12 12 10 12 13 11 13 13 10 10 13 17 13 17 13 10 15 13 10 15 10 18 13 10 18 13 10 15 10 15 13 11 15 13 11 13 10 13 11 8 13 11 8 13 8

H P P H TP TP P TP P TP TP P TP P TP TP P TP P TP TP P TP P TP

Gtrs I, II

T
A
B

3 (3) (3) (3)

(3) (3) (3) (3)

[illegible]

B $\flat$ 5
8va-----

154

T
A
B

12 13 12 10 11 10 12 13 18 17 13 15 14 12 15 13 12 10 11 10 12 13 18 22

H H sl. P P P H H sl. sl.

T
A
B

(9)
(9)
(1)

The musical score for "The Rose Tree" is presented in three systems. The first system includes a vocal line (treble clef, key of D major) and a guitar line (treble clef, key of D major). The guitar line features fret numbers (19, 16, 13, 16, 13, 10, 18, 15, 11, 10, 14, 10, 15, 14, 15, 13, 15, 14, 15, 13, 15, 14, 15, 13) and a tablature line with letters T, P, P, T, P, P, T, P, P, T, P, P, T, P, P, T, P, P. The second system shows a bass line (treble clef, key of D major) and a guitar line (treble clef, key of D major). The guitar line features fret numbers (15, 14, 15, 13, 15, 14, 15, 13, 15, 14, 15, 13, 15, 14, 15, 13, 15, 14, 15, 13, 15, 14, 15, 13) and a tablature line with letters T, P, P, T, P, P, T, P, P, T, P, P, T, P, P, T, P, P. The third system shows a bass line (treble clef, key of D major) and a guitar line (treble clef, key of D major). The guitar line features fret numbers (15, 14, 15, 13, 15, 14, 15, 13, 15, 14, 15, 13, 15, 14, 15, 13, 15, 14, 15, 13, 15, 14, 15, 13) and a tablature line with letters T, P, P, T, P, P, T, P, P, T, P, P, T, P, P, T, P, P.

Q Guitar Solo V (Sam)

D5
8va-----

158

Gtr V

17 13 10 13 17 13 10 13 17 13 10 13 18 13 10 13 18 13 10 13 18 13 10 13 17 13 10 13 17 13 10 13

TP P H TP P H TP P H TP P H TP P H TP P H TP P H TP P H

Gtr III
A.H.

15

D

Gtrs I, II P.M.-----

7
5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D5
8va-----

159

Gtr V

22 13 10 13 22 13 10 13 22 13 10 13 20 13 10 13 20 13 10 13 20 13 10 13 18 13 10 13 17 13 10 13

TP P H TP P H TP P H TP P H TP P H TP P H TP P H TP P H

Gtr III
A.H.

15

D

Gtrs I, II P.M.-----

7
5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B⁷5 8va-----C5

160

T 13-20 18 18 17-18 17 18 15 17 18

A

B

sl. H H P H sl. P H sl.

T

A

B

D5 8va-----

162

T 17-15 13 15 13 12 15 12 15 13 11 13 11 14 12 14

A

B

sl. P P P P P P P P P P P P P P P

T

A

B

F5 C5 G5

164

T

A

B

Full Full P P H P

T

A

B

167

D5 C5 B^b5

~~~~~ P.M.-----| ~~~~~ A.H. 1/2 12

T 14 17 15 12 10 10 13 13 10 10 13 14 12

A 14 17 15 12 10 10 12 12 9 9 10 10 12 12 13 14 12

B P sl. P E

~~~~~

T 7 5 3

A 7 5 3

B 5 3 1

170

B^b5 8va----- B^b5

~~~~~

T 11 10 13 12 13 12 10 13 10 10 12 17 15 18 17 15 18 17 15 18 17 15 13 15 13 15 17

A 12 12 12 13 13 10 12 17 15 18 17 15 18 17 15 18 17 15 18 17 15 13 15 13 15 17

B P P P P P H sl. P P P P P P H

~~~~~ P.M.-----| ~~~~~ P.M.-----|

T 9 9 9

A 9 9 9

B 1

172

A5 8va-----

~~~~~

T 15 15 15 12 12 17 17 17 13 13 18 18 18 15 15 20 20 20 17 17

A 15 15 15 12 12 17 17 17 13 13 18 18 18 15 15 20 20 20 17 17

B P H P H P H P

~~~~~ P.M.-----|

T 2 2 2

A 2 2 2

B 0

173

A5
8va

T 22 20 17 22 20 17 22 20 17 22 18 15 22 18 15 22 18 15 22 17 13 22 17 13 22 17 13 22 15 10 22 15 10 22 15 10 22 13 10 22 13 10 22 12 10 22 10 8 (22)

A

B TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P *sl.*

T

A

B 0

R Prelude

174

D5 F5

Gtr I, II

T

A

B

8va

Gtr V

Full

(22)

178

1.

C5 D5

T

A

B

2.

B^b5 C5 D.S.S. al Db1. Coda

182

T
A
B

sl. sl.

S Outro

D5 D5

186

Gtrs I, II p.M.-----|

Gtr III

Gtr IV

T
A
B

sl. sl. P H

sl. sl. P H

188

1.

D5 D5 N.C. D5 C5 D5

P.M. P.M.

T
A
B

7 7 7 7 (7) 7 7 (7) 5 7 7 (7) 5
5 5 5 5 (5) 5 5 (5) 3 5 5 (5) 3

P H

12 10 (10) 9 10 9 7 10 (10) 12 14 12 (12) 10 14

sl. H P sl. sl. sl.

9 7 (7) 5 7 5 3 7 (7) 9 10 9 (9) 7 10

sl. H T H T P T P sl.

194

2.

D5 D5 N.C. B^b5 C5

P.M. P.M.

T
A
B

7 7 7 7 (7) 7 7 (7) 5 5 5 (7) 5 5 (5) 5
5 5 5 5 (5) 5 5 (5) 3 0 3 3 3 (3) 3 (3) 3

P H

12 10 (10) 10 12 14 15 (15) 14 12 14 (14) 15

sl. H sl. sl. sl. sl. sl. sl.

9 7 (7) 7 9 10 12 (12) 10 9 10 (10) 12

H sl. sl. sl. sl. sl.

200

D5

Gtrs I, II P.M.-----|

T
A
B

7 5 5 5 5 5 5 5 5 5 5 3 7 5

Gtr III

sl. sl. P H

T
A
B

12 14 12 14 12 14

Gtr IV

sl. sl. P H

T
A
B

9 10 9 10 9 10

1. D5 D5 N.C. D5 C5 D5

202

P.M. P.M.

T
A
B

7 7 7 7 (7) 7 3 0 3 7 7 (7) 5 7 7 (7) 5

5 5 5 5 (5) 5 3 0 3 5 5 (5) 3 5 5 (5) 3

P H

sl. H P sl. sl. sl. sl.

T
A
B

12 10 (10) 9 10 9 7 10 (10) 12 14 12 (12) 10 14

sl. H P sl. sl. sl. sl.

T
A
B

9 7 (7) 5 7 5 3 7 (7) 9 10 9 (9) 7 10

sl. H T H T P T P sl.

208

D5 D5 N.C. B⁹5 C5

P.M. P.M.

T

A

B

P H

sl. H sl. sl. sl. sl. sl. sl.

214

A5 G5 A5

T

A

B

tr

T

A

B

tr

T

A

B

sl.

1

T
A
B

7 7 5 7 (7)
5 5 3 5 (5)

sl.

T
A
B

15 15 13 15

sl. H *sl.*

T
A
B

11 11 10 11

sl. H *sl.*